

# Midnight River

opb Vaults

arr. Tom Anderson / Random Notes  
for The A Cappella Group (Cypress Lake)

and if you wait for the riv-er to roll — just let it roll — just let it roll — and if it

oo — 3

oh to roll — and roll — and roll — got-ta let

oh to roll — and roll — and roll — got-ta let

oh to roll — and roll — and roll — got-ta let

oh to roll — and roll — and roll — got-ta let

bm b dm — b dm — b dm — b d dm

Detailed description: This is a musical score for the song 'Midnight River'. It is arranged for an a cappella group and piano accompaniment. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment includes a right hand and a left hand. The lyrics are: 'and if you wait for the riv-er to roll — just let it roll — just let it roll — and if it'. There are musical notations for triplets and fermatas. The piano part includes chord symbols: 'bm', 'b dm', and 'b d dm'.

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2

The musical score consists of eight staves. The top staff is a vocal line with lyrics: "feels like you're lo-sing con-trol \_\_\_\_\_ let go \_\_\_\_\_ just let go \_\_\_\_\_ and let the mid-night riv-er roll". The second staff is a guitar accompaniment line with lyrics: "go oo woh \_\_\_\_\_ oo woh \_\_\_\_\_ got-ta roll \_\_\_\_\_ let it \_\_\_\_\_ roh woh \_\_\_\_\_". The third staff is a guitar accompaniment line with lyrics: "roh woh \_\_\_\_\_". The fourth staff is a guitar accompaniment line with lyrics: "go oo woh \_\_\_\_\_ oo woh \_\_\_\_\_ got-ta roll \_\_\_\_\_ let it \_\_\_\_\_ oo". The fifth staff is a guitar accompaniment line with lyrics: "go oo woh \_\_\_\_\_ oo woh \_\_\_\_\_ got-ta roll \_\_\_\_\_ let it \_\_\_\_\_ roh woh \_\_\_\_\_". The sixth staff is a guitar accompaniment line with lyrics: "roh woh \_\_\_\_\_". The seventh staff is a guitar accompaniment line with lyrics: "go oo woh \_\_\_\_\_ oo woh \_\_\_\_\_ got-ta roll \_\_\_\_\_ let it \_\_\_\_\_". The eighth staff is a bass line with lyrics: "bm b dm \_\_\_\_\_ b dm \_\_\_\_\_ bd n dm \_\_\_\_\_ b d dm bm b dm".

6  
feels like you're lo-sing con-trol \_\_\_\_\_ let go \_\_\_\_\_ just let go \_\_\_\_\_ and let the mid-night riv-er roll

6  
oo 3

6  
go oo woh \_\_\_\_\_ oo woh \_\_\_\_\_ got-ta roll \_\_\_\_\_ let it \_\_\_\_\_ roh woh \_\_\_\_\_

6  
roh woh \_\_\_\_\_

6  
go oo woh \_\_\_\_\_ oo woh \_\_\_\_\_ got-ta roll \_\_\_\_\_ let it \_\_\_\_\_ oo 3

6  
8  
go oo woh \_\_\_\_\_ oo woh \_\_\_\_\_ got-ta roll \_\_\_\_\_ let it \_\_\_\_\_ roh woh \_\_\_\_\_

6  
8  
roh woh \_\_\_\_\_

6  
8  
go oo woh \_\_\_\_\_ oo woh \_\_\_\_\_ got-ta roll \_\_\_\_\_ let it \_\_\_\_\_

6  
bm b dm \_\_\_\_\_ b dm \_\_\_\_\_ bd n dm \_\_\_\_\_ b d dm bm b dm

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The musical score consists of eight staves. The top staff is the vocal line with lyrics: "oo oo oo" and "and let the mid-night riv-er roll". The second staff is a piano accompaniment with triplets. The third and fourth staves are vocal lines with lyrics: "woh", "wohll", "let it", "roh", "woh". The fifth staff is a piano accompaniment with triplets. The sixth and seventh staves are vocal lines with lyrics: "oh (oo)", "det", "det", "deh", "det". The eighth staff is a bass line with lyrics: "b dm", "b dm", "b d dm", "bm", "b dm".

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4

15

oo —

3

oo —

3

oo —

15

woh —

wohll —

let it —

15

woh —

wohll —

let it —

15

oo —

3

oo —

3

oo —

15

8

woh —

wohll —

let it —

15

8

det det deh det

det det deh det

dev a det det oh (oo)

15

8

det det deh det

det det deh det

dev a det det oh (oo)

15

b dm —

b dm —

b d dm