

# Come On Over Baby - Audition Cut

opb Christina Aguilera

arr. Tom Anderson / Random Notes  
for TAG (Cypress Lake)

hey boy don't cha know I got some-thin' go - in' on I've

hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo

ba d' d' dm...

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line at the top and several instrumental staves below. The vocal line includes lyrics: "hey boy don't cha know I got some-thin' go - in' on I've". The instrumental staves include vocalizations "hoo hoo hoo hoo hoo hoo" and "ba d' d' dm...". The score is arranged for TAG (Cypress Lake).

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2

6  
got an in-vi-ta-tion don't cha keep me wait-in' all night long  
I know you know

6  
hooh hooh hooh hooh hoo hoo

6  
doo doo doo

6  
doo doo doo

6  
hooh hooh hooh hooh hoo hoo

6  
hooh hooh hooh hooh hoo hoo

6  
hooh hooh hooh hooh hoo hoo

6  
oo

6

Detailed description: This is a musical score for the song 'Come On Over Baby' by Baby D. The score is arranged for a vocal line and multiple instrumental parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with a '6' above the first measure of each line, likely indicating a measure rest. The vocal line starts with the lyrics 'got an in-vi-ta-tion don't cha keep me wait-in' all night long' and ends with 'I know you know'. There are several instrumental parts, some of which play 'hooh' or 'doo' sounds. The score includes various musical notations such as notes, rests, and a triplet of eighth notes in the first measure of the vocal line.

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This musical score is arranged in a system of nine staves. The top staff is the vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "so ba - by don't - pre-tend - you won't keep me guess-in' if ya - ya will - or ya won't - don't wan-na play that game". The second staff is a blank treble clef staff with a final note and the word "game" below it. The third and fourth staves contain vocal lines with lyrics "doo doo" and "doo doo doo". The fifth staff contains vocal lines with lyrics "doo" and "doo". The sixth and seventh staves contain vocal lines with lyrics "oo" and "doo doo". The eighth and ninth staves contain instrumental accompaniment in bass clef. The score includes various musical notations such as notes, rests, and slurs.

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16

so lis-ten to me come o-ver here ba - by you know you make me go cra -

16

with you ba - beh oo doo doot doo oo doo doo doot doo

16

that game with you ba - beh all I want is you all I want is you

16

that game with you ba - beh all I want is you all I want is you

16

all I want is you all I want is you

16

doo oo doo doot doo oo oh doo doo doot doo

16

doo oo doo doot doo oo doo doo doot doo

16

doo oo doot oo doot oo doot

16

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21  
zy — now ba-by don't be shy you bet-ter cross the line — I wan-na love you right 'cause all I want

21  
oo doo doo doot doo oo bahp bah bahp bahp bahp ah ah all I

21  
all I want is you all I want is you

21  
all I want is you all I want is you

21  
all I want is you bahp bah bahp bahp bahp ah ah all I

21  
oo oh doo doot doo oo bahp bah bahp bahp bahp ah ah all I

21  
oo doo doo doot doo oo

21  
oo oo oo bahp bah bahp bahp bahp ah ah all I

21

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6

oo \_\_\_\_\_ eh \_\_\_\_\_ yeh yeh \_\_\_\_\_ I'm not just talk-in' a

oo doo doot doo \_\_\_\_\_ doo doo doo doot doot doo \_\_\_\_\_ doo doot doo \_\_\_\_\_ doo doo bah dah dah dah

oo doo doot doo \_\_\_\_\_ doo doo doo doot doot doo \_\_\_\_\_ doo doot doo \_\_\_\_\_ doo doo bah dah dah dah

come on o-ver come on o-ver ba - beh \_\_\_\_\_ come on o-ver come on o-ver

come on o-ver come on o-ver ba - beh \_\_\_\_\_ come on o-ver come on o-ver

oo doo doot doo \_\_\_\_\_ doo doo doo doot doot doo \_\_\_\_\_ doo doot doo \_\_\_\_\_ doo doo bah dah dah dah

ch-k ahh

The musical score consists of eight staves. The first six staves are vocal lines with lyrics. The seventh staff is a piano accompaniment line with some notes marked with 'x'. The eighth staff is a bass line. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat).